

Penggunaan -te-iku dan -te kuru dalam novel Gingatetsudō no Yoru = The use of-te-iku and -te kuru in Gingatetsudō no Yoru / Aliya Kiasatina

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Abstrak

ABSTRAK

Penelitian ini membahas penggunaan ?te iku dan ?te kuru dalam novel Gingatetsudō no Yoru berdasarkan pendapat Sunagawa dan Iori Isao. Tujuan penelitian ini adalah menjelaskan penggunaan ?te iku dan ?te kuru sehingga perbedaannya dapat dimengerti. Metode penelitian yang digunakan yaitu analisis deskriptif. Hasil penelitian menunjukkan penggunaan ?te iku dapat dibagi menjadi perpindahan menjauh, cara perpindahan, perpindahan yang dilakukan dalam keadaan V1, tindakan berurutan, perubahan berkelanjutan, perubahan menghilang. Penggunaan ?te kuru dibagi menjadi perpindahan mendekat, cara perpindahan, tindakan yang dilakukan dalam keadaan V1, tindakan berurutan, tindakan mendekat, perubahan berkelanjutan, perubahan kemunculan, perubahan permulaan. Ditemukan pula variasi kecenderungan V1 yang dipakai.

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ABSTRACT

This research discusses the use of ?te iku and ?te kuru in Gingatetsudō no Yoru novel based on Sunagawa and Iori Isao's theory. The objective of this research is to explain the use of ?te iku and ?te kuru so learners can understand comprehensively. The method applied is descriptive-analytic. The result shows the use of ?te iku can be divided into parting movement, movement method, movement in V1 condition, occurring in succession, continuous change, disappearing change. Meanwhile ?te kuru can be divided into approaching movement, movement method, movement in V1 condition, occurring in succession, approaching action, continuous change, appearing change, starting change. Various V1 were also found.