

# Ritual harta pembayaran kepala sebagai penegasan identitas diri komunitas lokal sentani di papua = The head rendering ritual as an personal identity affirmation s of papua s local community sentani

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## Abstrak

[<b>ABSTRAK</b><br>

Tesis ini memfokuskan diri pada bagaimana penegasan identitas diri komunitas lokal Sentani yang dieskpresikan di dalam ritual pembayaran harta kepala pada festival danau Sentani.

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Para pelaku komunitas lokal Sentani menggunakan ritual dalam rangka menegosiasikan dan menyiasati penegasan kembali identitas diri mereka dan komunitasnya dalam menghadapi pelaku dan kelompok lain.

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Ritual pembayaran harta kepala dalam festival danau Sentani mengalami beberapa perubahan dibandingkan ritual pembayaran harta kepala yang dilakukan di luar festival, karena para pelaku komunitas Sentani berhadapan dengan kekuatan dari luar diri mereka, seperti negara dan pasar global, sehingga mereka harus menegosiasikan, menyiasati dan menegaskan ekspresi identitas diri mereka sesuai dengan peluang yang ada.

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Kepentingan pasar lebih berperan dominan atas kepentingan kelompok lokal Sentani. Pasar memiliki kemampuan mendikte atau menentukan unsur-unsur prosesi ritual yang harus melakukan penyesuaian dengan kepentingan pasar yang lebih luas.

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<b>ABSTRACT</b><br>

This thesis is focused on the personal identity affirmation of local community Sentani, which expressed in the ritual of head rendering on Sentani lake festival.

The doer of community local are using the ritual in order to negotiate and to deal with the reaffirmation of their personal identity and their community in facing the other doer and groups.

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The head rendering ritual in Sentani lake festival has been changed a lot compared to the head rendering out of festival because the doer of the ceremony have to dealing with forces outside themselves, such as countries and global markets, so they have to negotiate, deal with and affirm the expression of their personal identity according to the existing opportunities.

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The interest of the markets play more dominant role of the local community Sentani. The market has the ability to dictate or the determine the elements of ritual procession which should make the adjustments to the interest of the broader market; This thesis is focused on the personal identity affirmation of local community Sentani, which expressed in the ritual of head rendering on Sentani lake festival.

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