

Identitas nasional dalam naskah teks sejarah analisis semiotika charles s peirce pada naskah teks sejarah perumusan dasar negara pancasila dalam sidang bpupki 28 mei 1 juni 1945 = National identity in the manuscript text history semiotics charles s peirce analysis on manuscript of text the history of the state basic formulation pancasila in bpupki meetings 28 may 1 june 1945

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Abstrak

[ABSTRAK

Tesis ini membahas identitas nasional yang terdapat dalam naskah teks sejarah perumusan dasar negara Pancasila tentang sistem tanda dan makna yang terdapat dalam naskah tersebut. Penelitian ini adalah penelitian kualitatif dengan desain deskriptif. Dengan menggunakan analisis semiotika Peirce, dapat disimpulkan bahwa makna yang didapatkan dari perumusan naskah tersebut menunjukkan proses komunikasi menggunakan sistem tanda yang saling mendukung satu sama lain. Proses pembangkitan makna dalam persidangan yang berlangsung menghasilkan rumusan Pancasila yang disepakati sebagai dasar Indonesia Merdeka, dan menjadi simbol identitas nasional. Penelitian ini memiliki implikasi teoritis yang membedah naskah sejarah ke dalam level teks untuk kemudian dianalisis proses semiosisnya dalam beberapa tahap dan menginterpretasikan tanda tersebut ke dalam suatu pemaknaan tanda yang saling menguatkan. Penelitian ini memberi rekomendasi bagi akademisi yang tertarik untuk mengkaji naskah teks sejarah Indonesia yang menjadi konsensus nasional dengan memperhatikan proses perumusan dan penyusunannya sehingga menjadi refleksi dalam mengatasi permasalahan bangsa.

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ABSTRACT

This thesis discuss national identity contained in the manuscript of the text the history of the state basic formulation of Pancasila about system of signs and meanings that was found in the manuscript. This research is the qualitative study with the design descriptive. Using the Peirce semiotics analysis, it can be concluded that meaning obtained from the formulation of a manuscript is indicated processes of communication using system of signs of mutual support each other. The process of the generation of meaning in meetings that produce synthesis Pancasila agreed as the basis of Indonesia became independent, and become a symbol of national identity. This research have an implication theoretical that dissected manuscript the history into the level of the text, then analyzed the process of semiosis in several stages and interpret the signs into a meanings of which corroborate. This research give recommendations for

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