

## Kekerasan simbolik terhadap perempuan dalam sinetron catatan hati seorang istri = Symbolic violence againts female in the catatan hati seorang istri soap opera / Ghina Novarisa

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### Abstrak

[<b>ABSTRAK</b><br>

Penelitian ini membahas bagaimana kekerasan simbolik beroperasi dalam sinetron Catatan Hati Seorang Istri dengan membongkar ideology patriarki sebagai ideology dominan dalam sinetron tersebut. Penelitian ini merupakan penelitian kualitatif dengan metode analisis wacana Sara Mills dan teknik pengumpulan data melalui analisis teks, serta studi literatur. Konsep kekerasan simbolik yang digunakan dalam penelitian ini adalah bagaimana dominasi yang dilakukan laki-laki terhadap perempuan melahirkan kekerasan simbolik.

Hasil penelitian ini menunjukkan bahwa sinetron Catatan Hati Seorang Istri menampilkan dominasi laki-laki terhadap perempuan berupa dominasi mengatas namakan kewajiban wilayah domestik, dominasi dengan menutup mulut perempuan, dominasi menempatkan perempuan sebagai objek seksual. dan dominasi menyebabkan perempuan bersuara. Dominasi inilah yang mendasari kekerasan simbolik pada sinetron Catatan Hati Seorang Istri.

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<b>ABSTRACT</b><br>

This research explain how symbolic violence operates in the soap opera “Catatan Hati Seorang Istri” with expose the patriarchal ideology as the dominant ideology in the soap opera. This is a qualitative research with discourse by Sara Millls as the method to analyze the text and text analysis technique along with literature study to collect the data. The concept of symbolic violence, that is used in this research, assumes that domination by men against women produce symbolic violence.

The result of this research indicates “Catatan Hati Seorang Istri” showing domination of men over women in the form of dominance grouped under the obligation of the domestic , dominance with shut mouth women , domination of putting women as sexual objects . And the dominance of the female-voiced cause. The dominance of underlying symbolic violence on soap opera “Catatan Hati Seorang istri”, This research explain how symbolic violence operates in the soap opera “Catatan Hati Seorang Istri” with expose the patriarchal ideology as the dominant ideology in the soap opera. This is a qualitative research with discourse by Sara Millls as the method to analyze the text and text analysis technique along with literature study to collect the data. The concept of symbolic violence, that is used in this research, assumes that domination by men against women produce symbolic

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