

Transformasi identitas agama dalam novel Maryam karya Okky Madasari = Religious identity transformation in maryam by Okky Madasari

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Abstrak

Tesis ini membahas transformasi identitas agama yang dilakukan oleh tokoh utama di dalam novel Maryam karya Okky Madasari (2013). Identitas agama dalam novel Maryam yaitu: Ahmadiyah dan Islam (Islam pada umumnya). Pemaknaan identitas agama dalam oposisi biner identitas agama benar dan identitas agama sesat, oleh pemuka agama dan aparatus negara, menyebabkan terjadinya konflik identitas agama.

Transformasi identitas agama sebagai strategi bertahan tokoh Maryam dalam konflik identitas agama tersebut, dianalisis dengan berbagai konsep identitas: Hall (1999), Gilroy (1999) dan Woodward (1999).

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This thesis presents the transformation of religious identity performed by the main character in Okky Madasari's work, Maryam (2013). Religious identities discussed in the novel namely: Ahmadiyah and Islam (Islam in general). Religious leaders and state apparatuses classify religious identities into righteous identity as opposed to deviant identity; such binary opposition leads to conflicts. Transformation of religious identity performed by Maryam as her strategy to survive in the conflicts is discussed with various identity concepts: Hall (1999), Gilroy (1999) and Woodward (1999).