

Memori kolektif sebagai dasar tata pameran museum peta = Collective memory as the basic of peta museum's exhibiting / Cucu Nuris Arianto

Cucu Nuris Arianto, author

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Abstrak

[ABSTRAK

Tesis ini mengkaji tentang memori kolektif Tentara Peta melalui memoar, autobiografi, dan wawancara. Tujuan penelitian ini adalah untuk membuat sebuah konsep tata pameran yang akan disajikan dalam pameran tetap di Museum Peta, yang dapat merepresentasikan seluruh memori yang dimiliki oleh para mantan Tentara Peta, agar masyarakat (pengunjung) dapat memahami sejarah Tentara Peta secara lebih komprehensif. Penelitian ini menggunakan pendekatan kualitatif melalui studi pustaka, observasi, dan wawancara (tidak terstruktur). Hasil dari penelitian ini yaitu enam storyline bertema sejarah sosial untuk ditampilkan melalui tata pameran dalam pameran tetap di Museum Peta. Keenam tema tersebut adalah: Perang Dunia Kedua: Runtuhnya Hindia Belanda; Zaman Jepang: Kesempatan menjadi Tentara Peta; Dasar motivasi dan alasan menjadi Tentara Peta; Makna pendidikan dan pelatihan Tentara Peta; Kekecewaan Tentara Peta terhadap Jepang; dan Profil serta peranan para mantan Tentara Peta.

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ABSTRACT

This thesis discusses about the collective memory of the Peta's Armies with memoirs, autobiographies, and interviews. The purpose of this study is to create a concept exhibiting will be presented in the permanent exhibition at the Peta Museum, which can represent the memories of ex-Peta's Armies, so that people (visitors) can understand the history of Peta's Armies more comprehensively. This study used a qualitative approach with literature study, observation, and interview (unstructured). Results from this study are six themed storyline social history to be communicated through the exhibiting in permanent exhibition at the Peta Museum. The six themes are: World War II: The collapse of the Dutch East Indies; Japan period: The opportunity to become Peta's Armies; Basic motivation and reasons to be a Peta's Army. The meaning of education and training's the Peta's Army; The disappointment of the Peta's Armies to Japanese Occupation; The profile and role of the ex-Peta's Armies., This thesis discusses about the collective memory of the Peta's Armies with memoirs, autobiographies, and interviews. The purpose of this study is to create a concept exhibiting will be presented in the permanent exhibition at the Peta Museum, which can represent the memories of ex-Peta's Armies, so that people (visitors) can understand the history of Peta's Armies more comprehensively. This

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