

Pengaruh kuasa wacana dalam pembentukan eksistensi diri analisis terhadap pilihan bebas tokoh sasana dalam novel pasung jiwa karya okky madasari = The influence of the power of discourse in constructing self existence the analysis of the free will of sasana in pasung jiwa by okky madasari / Dian Rizky Azhari

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Abstrak

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Tesis ini membahas pengaruh kuasa wacana terhadap pilihan bebas tokoh Sasana dalam proses pembentukan eksistensi diri. Dengan menggunakan teori kuasa wacana Foucault, analisis menunjukkan bahwa kehidupan Sasana tidak pernah lepas dari kuasa wacana yang mengonstruksi pemikiran dan tindakannya. Ia mendefinisikan diri berhadapan dengan wacana yang mengharuskannya membuat pilihan dalam menentukan jalan hidupnya. Dengan menggunakan teori eksistensialisme Sartre, analisis menunjukkan bahwa dalam proses pendefinisian tersebut, ia memperjuangkan pilihan bebasnya dengan cara bernegosiasi dengan wacana. Ia dapat memilih untuk patuh terhadap kekuasaan tersebut atau tidak patuh dan melakukan hal yang berlawanan dengan wacana kuasa. Kesadaran Sasana sendiri yang memutuskan untuk memberikan atau tidak memberikan otoritas kepada wacana untuk menguasai dirinya, karena proses pendefinisian diri sepenuhnya adalah keputusan dari pilihan bebas Sasana. Hasil analisis menunjukkan bahwa kuasa wacana yang terrepresentasikan dalam pandangan orang lain memberi pengaruh dalam pembentukan eksistensi diri Sasana ketika ia tidak setia pada pilihan bebasnya dan menolak untuk bertanggungjawab atas pilihan tersebut. Sebaliknya, Sasana terbebas dari pengaruh wacana ketika ia setia pada eksistensi diri yang telah ditetapkannya dan bertanggungjawab terhadap segala konsekuensi dari pilihan bebas tersebut.

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<b>ABSTRACT</b><br>

This Thesis analysis the influence of discourse toward the free will of Sasana in constructing self Existence process. By using Foucault's theory of the power of discourse, the analysis shows that Sasana's life is never liberated from the power of discourse that constructing his way of think and his way of act. He defines himself toward the discourse that requires him to make choice in determining his way. By using Sartre's theory of existentialism, the analysis shows that in that process, he struggle for his free will in the manner of negotiating with the discourse. He can chooses to be obedient to the power or not and does the thing that is opposite with the discourse. It is Sasana's consciousness which eventually decides to give or not to give the discourse an authority to take control of himself,

because the total self-defining process is the decision of such free will. It can be concluded that the power of discourse which is represented by the look of other influences Sasana's way of constructing his self existence, when he is not faithful to his free will and refuses to be responsible for it. On the contrary, Sasana is freed from the discourse's influence when he is faithful to his determined self existence and responsible for all consequences from those free will.;This Thesis analysis the influence of discourse toward the free will of Sasana in

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