

# Analisis parodi dalam karakter manga saint oniisan : Yesus dan Budha = Parody analysis on manga characters Saint Oniisan : Jesus and Budha

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## Abstrak

[<b> ABSTRAK</b><br> Dalam budaya populer terdapat berbagai contoh istilah metode, salah satunya parodi. Parodi adalah sebuah karya yang diciptakan untuk menyindir suatu karya asli yang sudah ada sebelumnya. Parodi dapat ditemukan dalam karya seni, diantaranya adalah manga. Dalam manga Saint Oniisan, terdapat unsur parodi yang tergambar melalui dua karakter utamanya, yaitu Iesu dan Buddha. Iesu merujuk kepada &#8215;Yesus? sedangkan Buddha merujuk kepada &#8215;Gautama Buddha? sebagai tokoh agama besar dunia. Penulis menganalisis parodi manga Saint Oniisan berdasarkan teori Simon Dentith yang menyebutkan bahwa parodi dapat dibuat untuk tujuan meniru suatu tokoh/ sosok terkenal. Dalam manga, parodi muncul melalui tampilan fisik karakter utama, peristiwa historis dalam cerita, dan penggambaran sifat karakter utama. Selain itu, dalam beberapa chapter ditemukan sinkretisme yang termasuk sebagai bentuk kelucuan/ komedi cerita. Sinkretisme dalam manga tidak ditampilkan secara filosofis melainkan sangat pragmatis.<br>

<b>ABSTRACT</b><br> When we are talking about the populer culture, there are many methods to define populer culture itself. One of them called as parody. Parody is an art creation whom created to satizire the real art creation that existed before it. Therefore parody can be found in art creation like manga. In Saint Oniisan manga, there is a parody that being visualised by the manga which refer to Iesu as &#8215;Jesus Christ? and Buddha as &#8215;Gautama Buddha?. Writer analyzes the parody contents of Saint Oniisan manga which refer to Simon Dentith theory which said that parody is created to make copy a famous figure. On Saint Oniisan manga, the parody context can be found in the physical of the protagonist, historical content of the story, and character of the protagonist on the countrary. Also, we can find a syncretism concept on any chapter from this manga as a comedy pattern which involved to the story. Syncretism on manga is not performed in a philosophical manner but very pragmatic., When we are talking about the populer culture, there are many methods to define populer culture itself. One of them called as parody. Parody is an art creation whom created to satizire the real art creation that existed before it. Therefore parody can be found in art creation like manga. In Saint Oniisan manga, there is a parody that being visualised by the manga which refer to Iesu as &#8215;Jesus Christ? and Buddha as &#8215;Gautama Buddha?. Writer analyzes the parody contents of Saint Oniisan manga which refer to Simon Dentith theory which said that parody is created to make copy a famous figure. On Saint Oniisan manga, the parody context can be found in the physical of the protagonist, historical content of the story, and character of the protagonist on the countrary. Also, we can find a syncretism concept on any chapter from this manga as a comedy pattern which involved to the story. Syncretism on manga is not performed in a philosophical manner but very pragmatic.]