

Analisis pelanggaran unsur SPEAKING pada fragmen pertunjukan Komedi Najib Amhali berjudul "Sinterklaas" = Analysis of SPEAKING elements violations in the fragment of Najib Amhali Comedy Show titled "Sinterklaas"

Yuvina Rahmadani, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20416372&lokasi=lokal>

Abstrak

ABSTRAK
Penelitian ini membahas mengenai jenis-jenis pelanggaran unsur SPEAKING yang menimbulkan humor dalam pertunjukan komedian Belanda Najib Amhali dalam fragmen berjudul Sinterklaas yang merupakan bagian dari show-nya The Best of Najib Amhali, muncul pada tahun 2009. Penelitian ini berfokus pada monolog Amhali mengenai beberapa pengalamannya yang dapat dianalisis dengan pendekatan SPEAKING dari Hymes serta teori superioritas dan degradasi yang sesuai bagi humor satir. Tujuan penelitian ini adalah memaparkan unsur SPEAKING yang terdapat dalam fragmen tersebut serta melihat pelanggaran atau keganjilan dalam situasi tersebut yang justru menimbulkan humor. Metode yang digunakan berupa metode kualitatif dengan teknik studi pustaka. Sumber data dari penelitian ini adalah fragmen video pertunjukan komedian Najib Amhali berjudul Sinterklaas yang diunggah di Youtube pada 7 Desember 2010 dengan durasi 2 menit 51 detik. Dapat ditemukan beberapa unsur SPEAKING dalam fragmen Sinterklaas yang tidak sepenuhnya sesuai seperti pelanggaran setting and scene, act sequence dan norms namun justru menimbulkan humor.

ABSTRACT
The research discussed the violation of SPEAKING elements which trigger humor in a Dutch comedian, Najib Amhali, show fragment titled Sinterklaas, which is a part of his show The Best of Najib Amhali aired in 2009. The paper is focusing on the monolog of Amhali about his experiences and using the analysis of SPEAKING approach from Hymes also superiority and degradation theory which is suitable for satire humor. The objective of the research is to explain about SPEAKING elements which can be found in the fragment and to see which types of violation or incongruity in the situations within the show which trigger humor. The method of the research is qualitative method with literature review technique. Data resource of the research is video fragment of Najib Amhali comedy show titled Sinterklaas uploaded in Youtube on December 7, 2010 with 2 minutes 51 seconds duration. It can be found that there are several SPEAKING elements in the Sinterklaas fragment that are not completely suitable such as setting and scene; act sequence and norms but instead they are able to trigger humor., The research discussed the violation of SPEAKING elements which trigger humor in a Dutch comedian, Najib Amhali, show fragment titled Sinterklaas, which is a part of his show The Best of Najib Amhali aired in 2009. The paper is focusing on the monolog of Amhali about his experiences and using the analysis of SPEAKING approach from Hymes also superiority and degradation theory which is suitable for satire humor. The objective of the research is to explain about SPEAKING elements which can be found in the fragment and to see which types of violation or incongruity in the situations within the show which trigger humor. The method of the research is qualitative method with literature review technique. Data resource of the research is video fragment of Najib Amhali comedy show titled Sinterklaas uploaded in Youtube on December 7, 2010 with 2 minutes 51 seconds duration. It can be found that there are several SPEAKING elements in the Sinterklaas fragment that are not completely suitable such as setting and scene; act sequence

and norms but instead they are able to trigger humor.]