

Angka lima (五) dalam film Coming Home
(五); sebuah kajian semiotik =
Number five (五) in Coming Home IN
(五) film : a study semiotic

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Abstrak

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Film merupakan salah satu sarana komunikasi massa untuk menyampaikan pesan melalui simbol-simbol yang muncul di dalam adegan film. Tak sedikit pula film dijadikan sebagai sarana untuk menyampaikan pandangan tentang suatu kondisi masyarakat tertentu pasca terjadinya suatu peristiwa sejarah besar di suatu wilayah. Film Coming Home adalah salah satunya yang menggambarkan kondisi sebuah keluarga yang menjadi korban atas peristiwa Revolusi Kebudayaan di Tiongkok pada tahun 1966-1976 yang masih menyisakan kesedihan walau peristiwa tersebut telah lama dinyatakan selesai. Melalui pendekatan semiotik, penulisan ini bertujuan menganalisis simbol angka lima yang juga muncul di dalam lima adegan film Coming Home sebagai gambaran kondisi suatu keluarga yang masih menjadi korban pasca Revolusi Kebudayaan.

ABSTRACT
Film is one of the mediums of mass communication to deliver messages through symbols that appear in a movie scene. Not a few films are made as a medium to deliver the views of a particular community conditions after the occurrence of a major historical event in a region. Coming Home film is one that describes the condition of a family who became victims of the events of the Cultural Revolution in China in 1966-1976 with lingering sadness even though the event has long finished. Through a semiotic approach, this paper aims to analyze the symbol of number five who also appears in five scenes of the Coming Home film as a picture of the condition of a family who are still being killed after the Cultural Revolution. Film is one of the mediums of mass communication to deliver messages through symbols that appear in a movie scene. Not a few films are made as a medium to deliver the views of a particular community conditions after the occurrence of a major historical event in a region. Coming Home film is one that describes the condition of a family who became victims of the events of the Cultural Revolution in China in 1966-1976 with lingering sadness even though the event has long finished. Through a semiotic approach, this paper aims to analyze the symbol of number five who also appears in five scenes of the Coming Home film as a picture of the condition of a family who are still being killed after the Cultural Revolution.