

## Institusi sebagai penentu utama pada proses pengakuan diri homoseksual dalam film Prayers for Bobby (2009) = Institution as a Major Determinant of Homosexuals Coming Out Process in Prayers for Bobby (2009)

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### Abstrak

[<b> ABSTRAK</b><br> Film Prayers for Bobby (2009) mengangkat permasalahan mengenai homoseksualitas dan proses pengakuan diri. Dengan menggunakan metode analisis film, penulis menganalisis bagaimana institusi berpengaruh terhadap kondisi psikologis karakter homoseksual selama proses pengakuan diri. Hingga saat ini, belum terdapat banyak penelitian yang menganalisis hubungan dalam institusi sosial, seperti keluarga, agama, dan masyarakat yang memberikan tekanan dalam pembentukan identitas karakter homoseksual. Penelitian ini menggunakan teori Weeks mengenai seksualitas (1986) dan teori Hill mengenai tahapan-tahapan dalam proses pengakuan diri (2002) sebagai kerangka teori. Hasil utama penelitian ini menunjukkan bahwa karakter homoseksual di dalam film gagal untuk melewati seluruh tahapan proses pengakuan diri karena adanya pengekangan dari institusi. Kegagalan pengakuan diri tersebut menyebabkan karakter utama untuk bunuh diri, yang juga mencerminkan ketidakstabilan kondisi psikologisnya.<hr>

<b>ABSTRACT</b><br> Prayers for Bobby (2009) raises the issue of homosexuality and the coming out process. Using film analysis, the author analyzes how institutions affect the psychological condition of a homosexual character during the process of coming out. There has not been a lot of research that see the relation among institutions, such as family, religion, and society in repressing the identity formation of homosexuals. This research uses Weeks' sexuality (1986) and Hill's stages of coming out process (2002) as the frameworks. The major findings show that the homosexual character in the film fails to pass the stages of coming out process due to the repression by the institutions. This failure of coming out has caused the main character to commit suicide, which in fact reflects his unstable psychological condition., Prayers for Bobby (2009) raises the issue of homosexuality and the coming out process. Using film analysis, the author analyzes how institutions affect the psychological condition of a homosexual character during the process of coming out. There has not been a lot of research that see the relation among institutions, such as family, religion, and society in repressing the identity formation of homosexuals. This research uses Weeks' sexuality (1986) and Hill's stages of coming out process (2002) as the frameworks. The major findings show that the homosexual character in the film fails to pass the stages of coming out process due to the repression by the institutions. This failure of coming out has caused the main character to commit suicide, which in fact reflects his unstable psychological condition.]