

## Representasi Diaspora "British Queer" dalam film An Englishman in New York (2009) = The Representation of British Queer in the Diaspora in the Movie An Englishman in New York (2009)

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### Abstrak

[<b>ABSTRAK</b><br>

Meskipun sejak tahun 1973 status homoseksualitas tidak lagi dianggap sebagai ketidakwarasan, kehadiran masyarakat homofobia masih tak terhindarkan sampai saat ini. Oleh karena itu, penelitian ini bertujuan untuk melihat apa yang sebenarnya terjadi di dunia queer setelah adanya gay rights movements. Menerapkan teori Hall mengenai identitas budaya dan teori Butler mengenai performativitas, melalui film An Englishman in New York (2009), makalah ini menunjukkan bahwa queer diaspora menciptakan identitas baru bagi penduduk asli dan imigran. Karya ini juga memperlihatkan bahwa sesungguhnya alasan mengapa queer pada era 1970 suka menunjukkan identitas gender mereka dengan queer fashion adalah karena tekanan dari masyarakat homofobi. <hr>

<b>ABSTRACT</b><b>

Although since 1973 the status of homosexuality is no longer considered as insanity, the presence of homophobic society is still inevitable until now. This study, then, aims to see what was actually happening in queer worlds after gay rights movements. Applying Hall's cultural identity and Butler's performativity theories through the movie An Englishman in New York (2009), this paper shows that queer diaspora creates new identities for both the indigenous people and the immigrants. This piece also reveals that the reason why 1970s queers liked to show their gender identities with queer fashion was because of the pressure from homophobic society., Although since 1973 the status of homosexuality is no longer considered as insanity, the presence of homophobic society is still inevitable until now. This study, then, aims to see what was actually happening in queer worlds after gay rights movements. Applying Hall's cultural identity and Butler's performativity theories through the movie An Englishman in New York (2009), this paper shows that queer diaspora creates new identities for both the indigenous people and the immigrants. This piece also reveals that the reason why 1970s queers liked to show their gender identities with queer fashion was because of the pressure from homophobic society.]