

## Perbandingan relasi kuasa antar gender dalam film Frozen dan Maleficent = Comparison of power relation between genders in Frozen and Maleficent films

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### Abstrak

[<b>ABSTRAK</b><br> Penelitian ini melanjutkan diskusi tentang kebebasan perempuan dan perubahan persepsi perempuan sebagai makhluk yang lemah dan tidak independen. Penelitian ini menganalisis beberapa adegan dan dialog tertentu dalam film Frozen dan Maleficent dengan menggunakan metode deskriptif analitis dengan menggunakan teori

film mis-en-scene untuk menemukan bagaimana hubungan kekuasaan antar gender dalam film baru Disney berubah dibandingkan dengan film-film sebelumnya. Proses analisis akan menentukan apakah Disney telah mengubah ideologi karakter wanita dalam film dikarenakan posisi perempuan di era sekarang ini. Hasil penelitian menunjukkan bahwa media mulai menerima ideologi baru tentang kesetaraan gender di mana karakter

perempuan tidak lagi tunduk dan bergantung pada laki-laki.<b>ABSTRACT</b><br> This research continues the discussion about women independence and change of perception of women as weak and dependent. This research analyzes certain scenes and dialogues in Frozen and Maleficent films using analytical descriptive method by examining the mis-en-scene (theory of film) in order to find how power relation

between genders in new Disney movies shift from the old ones. The analytical process will determine if Disney has shifted the ideology of female characters in films due to the position of women in today's era. The result

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