

Analisis representasi Neo-Renaissance pada bangunan Akademi di Rijksuniversiteit Groningen = Analysis representation of Neo-Renaissance in The Academy Building in Rijksuniversiteit Groningen

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Abstrak

[ABSTRAK
 Makalah ini membahas tentang ciri-ciri gaya arsitektur Neo-Renaissance yang terdapat pada bangunan akademi di Rijksuniversiteit Groningen. Bangunan yang didirikan pada tanggal 1614 ini menyimpan kenangan akan masa lalu akademisnya dan ikatan yang dekat terhadap kota dan provinsinya melalui desain bergaya arsitektur Neo-Renaissance. Metode penelitian yang digunakan pada makalah ini adalah metode kualitatif dengan menggunakan kajian pustaka yang disajikan secara deskriptif disertai dengan analisis data berdasarkan buku Illustre School. Het academiegebouw, historisch hart van academisch Groningen (2006). Penulis akan memperlihatkan ciri-ciri gaya Neo-Renaissance yang terdapat pada bangunan akademi tersebut serta fungsi gaya arsitektur Neo-Renaissance yang diaplikasikan pada setiap ruangan. Hasil penelitian memperlihatkan secara nyata bahwa bangunan akademi di Rijksuniversiteit Groningen sangat kental terhadap gaya arsitektur Neo-Renaissance.ABSTRACT
 This paper discuss the characteristics of the Neo-Renaissance style which can be found in the academy building in Rijksuniversiteit Groningen. The building which was established in 1614, has memories of the past about their academic background and close ties to the city and province through the design using the Neo-Renaissance style. The research method which was used in this paper is a qualitative method with using a literature review which will be presented descriptively and analysis of data based on the book Illustre School. Het academiegebouw, historisch Academisch hart van Groningen (2006). The author will show that the characteristics the Neo-Renaissance style which can be found in the academy building and the function of the Neo-Renaissance style that was applied in each room. The results of research show clearly that the academy building leans very strongly towards the Neo-Renaissance style., This paper discuss the characteristics of the Neo-Renaissance style which can be found in the academy building in Rijksuniversiteit Groningen. The building which was established in 1614, has memories of the past about their academic background and close ties to the city and province through the design using the Neo-Renaissance

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