

Representasi wacana gender dan ibu tunggal pada masyarakat Amerika dalam novel For One More Day Karya Mitch Albom = gender discourse and single mother represented in American Society: Mitch Albom's For One More Day

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Abstrak

[ABSTRAK
 Penelitian ini ditujukan untuk melihat keadaan para tokoh ibu yang berperan sebagai orang

tua tunggal di dalam novel For One More Day karya Mitch Albom (2006). Fokus dari jurnal ini adalah untuk melihat bagaimana stereotip terhadap ibu tunggal khususnya di wilayah Amerika Serikat sebagai latar novel tersebut. Penelitian ini menggunakan dua teori, yaitu teori Kate Millet tentang aspek patriarki dalam tulisannya yang the Theory of Sexual Politics dan teori representasi oleh Stuart Hall. Ditemukan bahwa ibu yang berperan sebagai orang tua tunggal mengalami diskriminasi hampir di seluruh aspek patriarki. Hasil penelitian ini berkontribusi dalam analisis terhadap ibu tunggal dalam karya sastra dan isu perempuan pada umumnya untuk memahami mengapa isu ini terus berulang dari satu masa ke masa berikutnya, kompleksitas, dan menjadi masalah yang nyata dalam masyarakat

ABSTRACT
 This project is directed towards an exploration of single mothers in the novel For One

More Day by Mitch Albom (2006). How stereotypes towards single mothers in the United States are represented in the novel is the focus of this study. Kate Millet's aspects of patriarchy and Stuart Hall's the Theory of Representation are the frameworks of this study. The findings of the study show that single mothers are discriminated almost in every aspect of patriarchy. This study contributes to the literary works analysis on representation of single mothers and women in general to understand why these issues are repeated time to time, complex, and problematic to our society; This project is directed towards an exploration of single mothers in the novel For One

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