

Kritik terhadap kolonialisasi Jepang di Korea dalam cerpen Unsu Joheun Nal karya Hyeon Jingeon = Criticism of Japanese colonization in Korea based on Unsu Joheun Nal by Hyeon Jingeon

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Abstrak

[ABSTRAK
 Jurnal ini membahas tentang kritik terhadap kolonialisasi Jepang di Korea dalam cerpen beraliran realisme tahun 1920-an karya Hyeon Jingeon yang berjudul Unsu Joheun Nal. Cerpen ini merupakan salah satu cerpen yang menggambarkan kehidupan masyarakat Korea kelas bawah di perkotaan yang keras akibat dari adanya penjajahan Jepang. Tujuan penelitian ini ialah untuk mengetahui penggambaran dampak kolonialisasi Jepang di Korea pada masa itu serta bentuk kritik terhadap kolonialisasi Jepang yang digambarkan dalam cerpen Unsu Joheun Nal. Metode penelitian yang digunakan ialah metode close reading dengan melakukan analisis data kualitatif yang terdapat dalam cerpen. Dilakukan juga studi kepustakaan untuk mencari data-data sejarah Korea tahun 1920-an yang nantinya dikaitkan dengan cerpen Unsu Joheun Nal. Hasil dari penelitian ini menunjukkan bahwa adanya kolonialisasi Jepang membuat kehidupan rakyat Korea, khususnya masyarakat kelas bawah di perkotaan semakin miskin dan sengsara. Bentuk kritik tersebut digambarkan lewat kehidupan tokoh utama dari cerpen ini, yakni Kim Cheomji yang setiap harinya harus bekerja keras agar dapat makan
ABSTRACT
 This journal discusses the criticism of Japanese colonization in Korea based on 1920s realism short story entitled Unsu Joheun Nal written by Hyeon Jingeon. This short story is the one that depicts the tough life of urban Korean lower class society under Japanese colonization. This research is aim to know the impact of Japanese colonization in Korea at that time and form of criticism towards Japanese colonization that was depicted in Unsu Joheun Nal short story. This research applied close reading method by analizing qualitative data contained in the short story. Literature study was also carried out to find the 1920s Korea history data that later associated with Unsu Joheun Nal short story. Result of this research shows that Japanese colonization made Korean people poor and miserable, especially urban lower class society. Form of criticism is illustrated through the life of the main character of this story namely Kim Cheomji who must work hard everyday in order to eat.;This journal discusses the criticism of Japanese colonization in Korea based on 1920s realism short story entitled

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