

Dekonstruksi terhadap subordinasi perempuan di film Ruby Sparks (2012) = Deconstructing female subordination in the Movie Ruby Sparks (2012)

La Agusta Putri Ruswati, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20416471&lokasi=lokal>

Abstrak

[ABSTRAK
 Subordinasi perempuan adalah salah satu isu gender yang diperlihatkan melalui media, termasuk film. Karena masyarakat cenderung menerima film sebagai jenis media yang merepresentasikan realitas, dekonstruksi harus mengambil peran di sini. Dalam film Ruby Sparks, dekonstruksi berperan dengan cara membuat subordinasi perempuan yang dialami Ruby, tokoh perempuan utama, terlihat jelas terlebih dahulu. Dengan memperlihatkan secara jelas subordinasi tersebut, dekonstruksi pada film ini menunjukkan bahwa kontrol penuh terhadap perempuan, terutama dalam sebuah hubungan, tidak berdampak baik dan sebaliknya membuat baik pihak perempuan maupun laki-laki menderita. Namun, usaha dekonstruksi dalam film ini masih tercemari dengan nilai-nilai patriarki. Jurnal ini bertujuan untuk memperlihatkan dan menyediakan pembahasan mendalam mengenai mengapa subordinasi dalam film ini harus didekonstruksi dan mengapa dekonstruksi ini sendiri masih berisi nilai-nilai patriarki. Dengan menggunakan metode close-reading, jurnal ini menunjukkan bagaimana subordinasi perempuan dalam film Ruby Sparks membawa ke masalah-masalah yang lebih dalam yang berkaitan dengan gender, dan bahwa cara film ini mendekonstruksi subordinasi perempuan masih patriarkal.ABSTRACT Female subordination is one of gender issues which is frequently shown through media, including movies. Since people tend to perceive movies as a form of media which represents reality, deconstruction needs to take role. In the movie Ruby Sparks, deconstruction works by making female subordination towards Ruby, the main female character, obvious first. By showing female subordination clearly, deconstruction in this movie works by showing how total control over female, especially in relationship, does not work and instead it leads both the man and woman to be miserable. Nevertheless, the effort of deconstruction in this movie is still tainted by patriarchal values. This journal aims to show and provide in-depth discussion of why female subordination in this movie has to be deconstructed, and why the deconstruction itself is actually tainted by patriarchal values. By using close-reading method, this journal shows how female subordination in Ruby SParks leads to some deeper issues related to gender, and that the way this movie deconstructs female subordination is actually patriarchal.;Female subordination is one of gender issues which is frequently shown through media, including movies. Since people tend to perceive movies as a form of media which represents reality, deconstruction needs to take role. In the movie Ruby Sparks, deconstruction works by making female subordination towards Ruby, the main female character, obvious first. By showing female subordination clearly, deconstruction in this movie works by showing how total control over female, especially in relationship, does not work and instead it leads both the man and woman to be miserable. Nevertheless, the effort of deconstruction in this movie is still tainted by patriarchal values. This journal aims to show and provide in-depth discussion of why female subordination in this movie has to be deconstructed, and why the deconstruction itself is actually tainted by patriarchal values. By using close-reading method, this journal shows how female subordination in Ruby SParks leads to some deeper issues related to gender, and that the way this movie deconstructs female subordination is actually patriarchal.,

Female subordination is one of gender issues which is frequently shown through media, including movies. Since people tend to perceive movies as a form of media which represents reality, deconstruction needs to take role. In the movie Ruby Sparks, deconstruction works by making female subordination towards Ruby, the main female character, obvious first. By showing female subordination clearly, deconstruction in this movie works by showing how total control over female, especially in relationship, does not work and instead it leads both the man and woman to be miserable. Nevertheless, the effort of deconstruction in this movie is still tainted by patriarchal values. This journal aims to show and provide in-depth discussion of why female subordination in this movie has to be deconstructed, and why the deconstruction itself is actually tainted by patriarchal values. By using close-reading method, this journal shows how female subordination in Ruby Sparks leads to some deeper issues related to gender, and that the way this movie deconstructs female subordination is actually patriarchal.]