

# Lawakan verbal bahasa Inggris aturan maksim percakapan dalam film Mind Your Language episode 1 musim 1 = Verbal English jokes : Conversational Maxim in Mind Your Language Film Series Episode 1 season 1

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## Abstrak

[<b>ABSTRAK</b><br> Fokus utama dalam riset ini adalah memperlihatkan kesalahan maksim dalam percakapan antar tokoh yang dijadikan sebagai strategi humor dalam film. Korpus penelitian ini adalah film serial Mind Your Language episode pertama dari musim serial pertama. Film ini menggambarkan sebuah tempat kursus bahasa Inggris multinasional di Inggris. Penelitian ini memperlihatkan semua pelanggaran maksim, cara, relasi, kualitas, dan kuantitas, dilanggar dalam film ini. Kesimpulan dari penelitian ini adalah pelanggaran maksim cara merupakan pelanggaran maksim yang paling sering dilanggar, karena pelanggaran maksim ini menyebabkan ketidak selarasan dalam percakapan, yang mana adalah salah satu penyebab humor.<b>ABSTRACT</b><b> This research focused on finding how humor can be created by violating maxims in film. The corpus of this research was Mind Your Language series film, especially episode one from season one, which depicted a multi-national English learning center in England with one new native English teacher. The result from this research showed that all maxim rules, which are manner, relation, quality and quantity, were violated in this film, but the most dominantly violated was maxim of manner. This research concluded that jokes can be created by violating maxim of manner because this maxim is very potential in creating incongruity in conversation, which is one of humor causes;This research focused on finding how humor can be created by violating maxims in film. The corpus of this research was Mind Your Language series film, especially episode one from season one, which depicted a multi-national English learning center in England with one new native English teacher. The result from this research showed that all maxim rules, which are manner, relation, quality and quantity, were violated in this film, but the most dominantly violated was maxim of manner. This research concluded that jokes can be created by violating maxim of manner because this maxim is very potential in creating incongruity in conversation, which is one of humor causes, This research focused on finding how humor can be created by violating maxims in film. The corpus of this research was Mind

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