

Konsep rila dan nrima dalam Budaya Jawa dan Konsep "le don est impossible" Jacques Derrida. sebuah perbandingan. = The concept of rila and nrima in Javanese culture and the concept of "le don est impossible" Jacques Derrida .

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Abstrak

[ABSTRAK
 Tulisan ini bertujuan untuk membandingkan kearifan budaya Jawa, yaitu sikap rila dan nrima dengan salah satu pemikiran filsuf Prancis era

Postmodernisme yakni Jacques Derrida, yaitu le don est impossible.

Perbandingan yang dilakukan akan bersifat deskriptif. Konsep rila dan nrima

akan dibaca melalui pemikiran Derrida yaitu konsep le don est impossible,

demikian juga sebaliknya. Setelah melakukan perbandingan pembacaan,

ditemukan beberapa unsur yang saling berhubungan ataupun bertolak belakang

dari konsep-konsep tersebut.ABSTRACT This paper aims to compare the wisdom of Javanese culture specifically

Rila and Nrima with one thought of French postmodernism philosopher, Jacques

Derrida. One of his interesting ideas is le don est impossible. This text used a

descriptive method. The concept of Rila and Nrima used as material that is read

by Derrida's concept of le don est impossible and vice versa. After a reading of

two life stance of Javanese through Derrida's thought, the results can be drawn on

the analysis and conclusions, related or opposite on these concepts.;This paper aims to compare the wisdom of Javanese culture specifically

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