

## Pengaruh gender dalam penciptaan lagu "Dat Ik Je Mis" karya Maaïke Ouboter dan "Ik Mis Je" karya Vangrail = The Gender influence in creation of song of "Dat Ik Je Mis" by Maaïke Ouboter dan "Ik Mis Je" by Vangrail

Moudy Ayu Utami, author

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### Abstrak

[<b>ABSTRAK</b><br> Penelitian ini bertujuan untuk mengungkapkan pengaruh perbedaan gender dalam pemilihan kata-kata dan struktur kalimat pada penciptaan lagu "dat ik je mis" karya Maaïke Ouboter dan "ik mis je" karya Vangrail. Penelitian ini termasuk penelitian kualitatif dengan menggunakan metode deskriptif. Teori yang digunakan dalam penulisan ini ialah teori dari Robin Lakoff dan Dèdè Bouwer yang berfokus pada penggunaan bahasa dalam kaitannya dengan perbedaan gender. Judul kedua lagu dalam penelitian ini terlihat serupa, namun bila ditelusuri lebih lanjut terdapat banyak perbedaan karakteristik di dalamnya. Maaïke Ouboter cenderung menuliskan secara rinci apa yang ia rasakan, memperhatikan estetika, dan menuliskannya dengan implisit. Di sisi lain, Vangrail cenderung menuliskan apa yang ia pikirkan secara eksplisit, serta menggunakan struktur kalimat yang lebih rumit.<b>ABSTRACT</b><b> This study is aims to reveal the gender differences influence in words election and sentences structure in creation of song "dat ik je mis" by Maaïke Ouboter and "ik mis je" by Vangrail. This study is qualitative research with descriptive method. The theory that be using in this study is the theory from Robin Lakoff and Dèdè Bouwer, focus to language using in its relation with gender differences. Title of these songs seems same, but if through further there are much characteristic differences inside. Maaïke Ouboter tend to wrote what she felt in detail, notice the esthetic, and wrote it implicitly. On the other hand, Vangrail tend to wrote what he thought explicitly, and also use more difficult sentences, This study is aims to reveal the gender differences influence in words election and sentences structure in creation of song "dat ik je mis" by Maaïke Ouboter and "ik mis je" by Vangrail. This study is qualitative research with descriptive method. The theory that be using in this study is the theory from Robin Lakoff and Dèdè Bouwer, focus to language using in its relation with gender differences. Title of these songs seems same, but if through further there are much characteristic differences inside. Maaïke Ouboter tend to wrote what she felt in detail, notice the esthetic, and wrote it implicitly. On the other hand, Vangrail tend to wrote what he thought explicitly, and also use more difficult sentences]