

Unsur-unsur comedia dell'arte dalam Drama Le Médecin Malgré Lui Karya Molière = Comedia dell'arte in drama of Le Médecin Malgré Lui by Molière

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Abstrak

[ABSTRAK
 Artikel ini menjabarkan unsur-unsur comedia dell'arte yang terkandung dalam drama berjudul Le Médecin malgré lui karya Molière. Molière adalah seorang dramawan asal Prancis yang dianggap sebagai salah satu ahli genre komedi. Beberapa karya Molière seperti yang diangkat dalam topik ini kental dengan pengaruh comedia dell'arte. Tulisan ini akan berfokus dalam analisis unsur-unsur comedia dell'arte yang terdapat pada Le Médecin malgré lui melalui metode paratif yang mencakup analisis alur, tokoh, dan tema. Dari hasil analisis tersebut dapat ditemukan bahwa terdapat beberapa persamaan antara comedia dell'arte dengan drama Le Médecin malgré lui pada bagian tema dan alur. Sementara pada bagian tokoh terdapat sedikit perbedaan.ABSTRACT This article describes the aspects of comedia dell'arte in Le Médecin malgré lui a drama written by Molière. Molière was a french playwright who is considered to be one of the greatest masters of comedy. Many works of Molière's were heavily influenced by comedia dell'arte, and one of them is Le Médecin malgré lui. This article scrutinizes the elements of comedia dell'arte that we may found within the Le Médecin malgré lui. The method to analyze his work mainly emphasizes in the works plot, characters, and theme of drama. Through the analysis, it was find that there is a resemblance between the Le Médecin malgré lui and comedia dell'arte, particularly in the plot and the theme. Meanwhile, in the character's area there is a slight difference.;This article describes the aspects of comedia dell'arte in Le Médecin malgré lui a drama written by Molière. Molière was a french playwright who is considered to be one of the greatest masters of comedy. Many works of Molière's were heavily influenced by comedia dell'arte, and one of them is Le Médecin malgré lui. This article scrutinizes the elements of comedia dell'arte that we may found within the Le Médecin malgré lui. The method to analyze his work mainly emphasizes in the works plot, characters, and theme of drama. Through the analysis, it was find that there is a resemblance between the Le Médecin malgré lui and comedia dell'arte, particularly in the plot and the theme. Meanwhile, in the character's area there is a slight difference., This article describes the aspects of comedia dell'arte in Le Médecin malgré lui a drama written by Molière. Molière was a french playwright who is considered to be one of the greatest masters of comedy. Many works of Molière's were heavily influenced by comedia dell'arte, and one of them is Le Médecin malgré lui. This article scrutinizes the elements of comedia dell'arte that we may found within the Le Médecin malgré lui. The method to analyze his work mainly emphasizes in the works plot, characters, and theme of drama. Through the analysis, it was find that there is a resemblance between the Le Médecin malgré lui and comedia dell'arte, particularly in the plot and the theme. Meanwhile, in the character's area there is a slight difference.]