

Inskripsi dan catatan keterangan dalam Bahasa Belanda serta Apresiasi pengunjung di Museum Wayang dan Bank Indonesia = Inscriptions and records information in Dutch as well as the appreciation of visitors at the Museum Wayang and Bank Indonesia

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Abstrak

[ABSTRAK
 Penelitian ini bertujuan untuk menganalisis isi informasi yang tertera pada legenda berbahasa Belanda sebagai info mengenai artefak yang ada di Museum Wayang dan Bank Indonesia. Selain itu penelitian ini juga bertujuan untuk mengetahui apresiasi pengunjung Museum Wayang dan Bank Indonesia Jakarta terkait dengan inskripsi dan teks berbahasa Belanda tersebut. Temainskripsi berbahasa Belanda pada artefak ini menjadi menarik, karena hal tersebut merupakan satu di antara sekian banyak bentuk komunikasi secara tidak langsung kepada pengunjung museum untuk memahami benda sejarah atau artefak peninggalan bangsa Belanda tersebut. Metode penelitian yang digunakan merupakan metode campuran yaitu metode kualitatif dan kuantitatif. Beberapa hal yang dapat disajikan pada jurnal ilmiah ini antara lain mengenai makna inskripsi dan catatan keterangan berbahasa Belanda pada artefak serta pembahasan mengenai apresiasi pengunjung museum terhadap legenda berbahasa Belanda tersebut.ABSTRACT This study aimed to analyze the content of the information contained in the legend of Dutch language as info on artifacts in the Wayang Museum and Bank Indonesia. In addition, this study also aims to determine the visitor's appreciation and the Puppet Museum Bank Indonesia Jakarta inscriptions and texts related to the Dutch language. Theme of Dutch-language inscriptions on these artifacts to be interesting, because it is one of the many forms of communication indirectly to museum visitors to understand the history of objects or artefacts of the Dutch nation. The method used is a method that is a mixture of qualitative and quantitative methods. Some things that can be presented in scientific journals, among others about the meaning of the inscription and record of the Dutch-language information on the artifacts and consideration of the museum visitor appreciation of the legend of the Dutch language., This study aimed to analyze the content of the information contained in the legend of Dutch language as info on artifacts in the Wayang Museum and Bank Indonesia. In addition, this study also aims to determine the visitor's appreciation and the Puppet Museum Bank Indonesia Jakarta inscriptions and texts related to the Dutch language. Theme of Dutch-language inscriptions on these artifacts to be interesting, because it is one of the many forms of communication indirectly to museum visitors to understand the history of objects or artefacts of the Dutch nation. The method used is a method that is a mixture of qualitative and quantitative methods. Some things that can be presented in scientific journals, among others about the meaning of the inscription and record of the Dutch-language information on the artifacts and consideration of the museum visitor appreciation of the legend of the Dutch language.]