

# The subjunctive mood in Arabic grammatical thought

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## Abstrak

### Summary:

In The Subjunctive Mood in Arabic Grammatical Thought Arik Sadan outlines the grammatical theories on the naʿb (subjunctive mood) in Classical Arabic. Special attention is given to Sibawayhi and al-Farra, who represent the Schools of al-Basra and al-Kufa respectively