

# The determination of originality theater I La Galigo by Robert Wilson as the creation of modification traditional cultural expression = Penentuan orisinalitas teater I La Galigo oleh Robert Wilson sebagai modifikasi ciptaan ekspresi budaya tradisional

Dwi Ramadhawianto, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20421178&lokasi=lokal>

---

## Abstrak

[Negara Indonesia yang terdiri dari beragam suku dan budaya, haruslah dijaga dan dilindungi keberadaannya. Saat ini perlindungan akan warisan budaya menjadi isu yang mendesak bagi penduduk Indonesia karena sering dengan perkembangan zaman dan teknologi, ancaman akan eksploitasi terhadap produk ekspresi budaya tradisional sangat mungkin terjadi. Tapi di sisi lain penggunaan atau eksploitasi ekspresi budaya tradisional juga penting dilakukan agar nialinya tetap terkandung dimasyarakat. Hal tersebut lah yang mendorong penulis untuk membahas penggunaan ekspresi budaya tradisional secara bebas.

Teater I La Galigo adalah contoh nyata dimana eksploitasi terhadap ekspresi kebudayaan tradisional berjalan lurus dengan pelestariannya. Dan sebagai sebuah teater yang mengadopsi alur cerita dari warisan budaya, maka penting untuk menuntukan originalitasnya agar karya tersebut dapat diberikan perlindungan dalam ruang lingkup hak cipta. Di sisi lain penting juga menentukan bahwa I La Galigo sebagai modifikasi ekspresi budaya tradisional tidak melanggar norma-norma yang ada pada masyarakat bugis. Sudut pandang tentang pelanggaran tersebut haruslah sesuai dengan hukum hak cipta dan sesuai dengan rancangan undang-undang tentang pengetahuan tradisional dan ekspresi budaya tradisional yang saat ini menunggu untuk disahkan. Pada akhirnya modifikasi atau penggunaan ekspresi budaya tradisional haruslah bermafaat dan dapat

mensejahterakan masyarakat aslinya.;The Republic of Indonesia, which consists of diverse ethnic and cultural,

the existence must be maintained and protected. Currently, the cultural heritage protection was become an urgent issue for the people of Indonesia as often with the times and technological developments, the threat of exploitation of the products of traditional cultural expression is very possible to happen. But on the other hand the use or exploitation of traditional cultural expressions are also important so that its value remains contained in the community. That is what prompted the authors to discuss the use of traditional cultural expressions freely.

Theater I La Galigo is a real example where the exploitation of the traditional cultural expression goes straight to its preservation. And as a theater that adopts the storyline of the cultural heritage, it is important to determine the originality so the work can be granted protection within the scope of copyright. On the other hand it is also important to determine that I La Galigo as a

modification of traditional cultural expression does not violate the norms that exist in Bugis society. Viewpoints on these violations must be in accordance with copyright laws and corresponding with the draft law on traditional knowledge and traditional cultural expressions that are currently waiting to be approved. In the end, modification or use of traditional cultural expressions should be useful and can giving prosperity to the local communities., The Republic of Indonesia, which consists of diverse ethnic and cultural,

the existence must be maintained and protected. Currently, the cultural heritage protection was become an urgent issue for the people of Indonesia as often with the times and technological developments, the threat of exploitation of the products of traditional cultural expression is very possible to happen. But on the other hand the use or exploitation of traditional cultural expressions are also important so that its value remains contained in the community. That is what prompted the authors to discuss the use of traditional cultural expressions freely.

Theater I La Galigo is a real example where the exploitation of the traditional cultural expression goes straight to its preservation. And as a theater that adopts the storyline of the cultural heritage, it is important to determine the originality so the work can be granted protection within the scope of copyright. On the other hand it is also important to determine that I La Galigo as a modification of traditional cultural expression does not violate the norms that exist in Bugis society. Viewpoints on these violations must be in accordance with copyright laws and corresponding with the draft law on traditional knowledge and traditional cultural expressions that are currently waiting to be approved. In the end, modification or use of traditional cultural expressions should be useful and can giving prosperity to the local communities.]