

Candi Gunungsari : kajian bentuk dan komponen bangunan = Gunungsari Temple : the study of the form and building components

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Abstrak

[Skripsi ini untuk melakukan upaya rekonstruksi bentuk Candi Gunungsari berdasarkan komponen bangunan yang masih tersisa, serta menelisik lebih jauh tentang batu silinder sebagai keistimewaan Candi Gunungsari. Tujuan dari penelitian ini adalah untuk mengungkapkan bentuk awal Candi Gunungsari, serta mengungkapkan kehadiran batu silinder berdasarkan konsep keagamaan. Metode penelitian yang digunakan menggunakan metode yang ditawarkan oleh Sharer & Ashmore, meliputi tujuh tahap penelitian, yaitu formulasi, implementasi, pengumpulan data, pemrosesan data, analisis, interpretasi dan publikasi. Pada tahap analisis menggunakan analisis khusus dan analisis kontekstual. Sedangkan pada tahap interpretasi, dilakukan analogi dengan candi atau tinggalan arkeologis lain yang berasal dari periode sejaman. Hasil dari penelitian ini adalah Candi Gunungsari memiliki bentuk seperti candi-candi periode klasik tua, yang berdasarkan paleografi pada inskripsi berasal dari sekitar paruh pertama abad ke-8. Lebih lanjut terungkap bahwa kehadiran batu silinder memiliki peranan penting karena berdasarkan penataannya memiliki dua model, yaitu model terpusat yang terinspirasi dari penataan vastupurusamandala, dan model menyebar yang terinspirasi dari penataan Candi Prambanan halaman kesatu. Penataan seperti Candi Prambanan ini menghasilkan kesimpulan bahwa Candi Gunungsari diduga merupakan konsep awal pembangunan Candi Prambanan atau disebut dengan 'Proto Penataan Candi Prambanan'. This study is to reconstructing effort for the form of Candi Gunungsari based building components remaining, and probe further about as distinctive cylindrical stone of Candi Gunungsari. The purpose of this study was to reveal the initial form of Candi Gunungsari, as well as revealing the presence of cylindrical stone based on religious concepts. This study uses Sharer & Ashmore's research method that consists of seven stages, which are formulation, implementation, data gathering, data processing, analysis, interpretation and publication. On the analysis stage, specialized analysis, contextual analysis, and paleography analysis are used to the inscription. While on the interpretation stage, comparison with other candi or archaeological remains, which are from the same period of time as Candi Gunungsari, is used. Results from this study is that Candi Gunungsari has a shape like the temples of old classic period, which is based on inscriptions paleography from around the first half of the 8th century. Furthermore is revealed that the presence of the stone cylinder has an important role since it is based on the arrangement has two models that are centralized model of structuring vastupurusamandala inspired and spread model that inspired the arrangement first yard of Prambanan. This arrangement like Candi Prambanan lead to the conclusion that possibility Candi Gunungsari is the initial concept development of Candi Prambanan or is called 'Proto Prambanan Arrangement'. This study is to reconstructing effort for the form of Candi Gunungsari based building components remaining, and probe further about as distinctive cylindrical stone of Candi Gunungsari. The purpose of this study was to reveal the initial form of Candi Gunungsari, as well as revealing the presence of cylindrical stone based on religious concepts. This study uses Sharer & Ashmore's research method that consists of seven stages, which are formulation, implementation, data gathering, data processing, analysis,

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