

Fotografi hitam dan putih dalam fotografi arsitektur = Black and white photography on architecture photography

Farul Ivan Pradana, author

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Abstrak

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Penerapan fotografi hitam dan putih saat ini, sudah berbeda dengan adanya fotografi digital yang menggunakan berbagai macam warna pada foto. Perkembangan teknologi fotografi digital dalam faktor warna, optik dan resolusi memungkinkan foto mendekati gambaran realitas. Bagaimana halnya dengan fotografi hitam dan putih saat ini? Pada skripsi ini akan dibahas lebih dalam mengenai teknologi digital fotografi hitam dan putih dan penerapannya dalam fotografi arsitektur.

ABSTRACT

At this time, the implementation of black and white photography is different in the presence of digital photography that using different colors on the photo. The development of digital photography technology in term of color, optics and resolution allows photograph become the picture of reality. What about the black and white photography at the moment? In this thesis will be discussed more in the digital technology of photography in black and white and the application in architectural photography.

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