

Penampil perempuan dalam musik metal underground sebuah kajian kriminologi budaya dan feminis = Female performer in metal underground music a cultural criminology and feminist study

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Abstrak

[ABSTRAK

Skripsi ini membahas tentang perempuan yang memutuskan untuk menjadi penampil di dalam musik metal underground sebagai upaya counter-culture terhadap sistem kebudayaan yang patriarkis. Penelitian ini menggunakan dimensi analisa culture as crime dalam kajian kriminologi budaya mengingat terdapat praktik-praktik di dalam kebudayaan metal yang dilihat sebagai praktik-praktik yang menyimpang karena dianggap tidak sesuai dengan moralitas yang ada di masyarakat dominan. Selain itu, penelitian ini juga menggunakan kajian teori feminis radikal-libertarian dan feminis sosialis sebagai dasar dalam memaknai upaya yang dilakukan perempuan sebagai bentuk counter-culture. Sebuah band dengan personel keseluruhannya yang adalah perempuan menjadi subyek dalam penelitian ini, yakni Psychotic Angels. Penelitian ini menggunakan metode penelitian kualitatif dengan studi kasus feminis dan critical social science guna memaknai keputusan perempuan untuk menjadi penampil di dalam musik metal underground sebagai upaya counter-culture.

ABSTRACT

This thesis discusses about the choices that women made to be a performer in metal underground music as a way to make counter-culture to the patriarchy culture. This thesis using the culture as crime dimension analysis in cultural criminology because there are so many aspect in metal music culture that people view it as a forms of deviance that does not analogous with the dominant morality in society. This thesis also using radical-libertarian feminist and socialist feminist theory as a core to understand the way the women use to do counter-culture. The subject of this research is a full women personel band, named Psychotic Angels. This thesis using the qualitative methods with feminist case study and critical social science perspective to understand the women choices to be a metal underground music performer in order to do counter-culture.;This thesis discusses about the choices that women made to be a performer in metal underground music as a way to make counter-culture to the patriarchy culture. This thesis using the culture as crime dimension analysis in cultural criminology because there are so many aspect in metal music culture that people view it as a forms of deviance that does not analogous with the dominant morality in society. This thesis also using radical-libertarian feminist and socialist feminist theory as a core to understand the way the women use to do counter-culture. The subject of this research is a full women personel band, named Psychotic Angels. This thesis using the qualitative methods with feminist case study and critical social science perspective to understand the women choices to be a metal underground music performer in order to do counter-culture., This thesis discusses about the choices that women made to be a performer in metal underground music as a way to make counter-culture to the patriarchy culture. This thesis using the culture as crime dimension analysis in cultural criminology because there are so many aspect in metal music culture that people view it as a forms of deviance that does not analogous with the dominant morality in society. This thesis also using radical-libertarian feminist and socialist feminist theory as a core to understand the

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