

Identitas dan ekspresi gender remaja pria anggota dance cover musik pop korea di Indonesia = The identity and gender expression of the boys who joined dance cover korean pop music in Indonesia

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Abstrak

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Dance Cover merupakan salah satu kegiatan mengikuti gerakan tarian dari para artis K-pop. Anggota dance cover dituntut untuk memiliki kemiripan dari segi gerakan, kostum, postur tubuh serta ekspresi yang ditampilkan. Namun, perilaku tersebut sering mendapatkan stereotip buruk di dalam masyarakat Indonesia. Oleh karena itu, melalui penelitian yang menggunakan pendekatan kualitatif dengan metode wawancara mendalam dan pengamatan berperan ini saya akan mencoba untuk melihat identitas dan ekspresi gender serta tanggapan dari keluarga dan teman sebaya terhadap identitas dan ekspresi gender yang mereka tunjukkan. Dari penelitian yang dilakukan terhadap enam orang remaja pria yang mengikuti dance cover terlihat bahwa identitas gender mereka adalah laki-laki, namun mereka mengekspresikan gender mereka secara androgini dan sudah mulai ada keluarga serta teman-teman sebaya mereka yang tidak bermasalah dengan ekspresi gender yang mereka tunjukkan.

ABSTRACT

Dance cover is one of the activities to follow the dance move from the K-pop artist. All the members of dance cover need to have the similarities in their dance relate to costume, posture and expression with the K-pop who they covered. However their behavior was often get a bad stereotype in Indonesia society. Therefore with this research with using qualitative approach with in-depth interviews and participative observation methods, I will try to describe their identity and gender expression as well as feedback from their family and friends from the identity and gender expression as their appearance. The research was conducted against six boys who followed a dance cover showed that the identity of their gender were a boy but they not expressed their gender as masculine. They express the gender as a androgyny and nowadays their family and some friends not bothered at all with their gender expression that they show up.