

Representasi konsep double consciousness untuk melihat bentuk krisis identitas rasial remaja kulit hitam: analisis film Dear White People (2014) = Representation of double consciousness concept to the case of racial identity crisis toward black youth: analysis of film Dear White People (2014)

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Abstrak

Tesis ini membahas tentang konsep double consciousness untuk melihat krisis identitas rasial yang dialami remaja kulit hitam di Amerika era post-racial, yang direpresentasikan dalam film Dear White People. Dalam tesis ini, analisis mengenai double consciousness dilakukan berdasarkan aspek krisis identitas yang dialami tokoh utama, yaitu dalam hal penampilan fisik, posisi diri di antara mahasiswa lain, hubungan romantis antar karakter, dan kesenjangan generasi.

Hasil penelitian menunjukkan bahwa double consciousness masih dialami oleh kaum kulit hitam tetapi dalam konteks yang berbeda dengan konsep awal yang dikemukakan DuBois di tahun 1900-an. Selain itu, krisis identitas yang dialami oleh para remaja kulit hitam terjadi karena mereka dipaksa untuk melihat diri dari sudut pandang orang kulit putih ketika mencoba untuk mengartikulasikan identitas rasial mereka sebagai kaum kulit hitam.

.....This thesis focuses on the concept of double consciousness to analyze how the racial identity crisis is experienced by African-American youth in the United States in the post-racial era, as represented in Dear White People film. In this thesis, an analysis of double consciousness is based on some identity crisis aspects experienced by the main characters, which are physical appearance, how the characters position themselves among other students, romantic relationship, and generation gap.

The findings indicate that the concept of double consciousness is still experienced by African-American but in a different context compared to the original concept proposed by DuBois in 1903s. Furthermore, the identity crisis that emerged as the effect of double consciousness experienced by African-American youth occurs because they are forced to see themselves from the white people point of view while they are trying to articulate their own racial identity as blacks