

Puisi polemik Al-Farazdaq dan Jarir pada masa Dinasti Umayyah (661 M-749 M) = Polemic poem by Al-Farazdaq and Jarir in the period of Umayyah Dynasty (661-749 C)

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Abstrak

ABSTRAK
Penelitian ?Puisi Polemik Al-Farazdaq dan Jarir pada Masa Dinasti Umayyah (661 M-749 M)?

mengkaji tentang perseteruan yang terjadi antara penyair terkenal pada masa Dinasti Umayyah yaitu al-Farazdaq dan Jarir. Secara lebih rinci penelitian ini akan membahas tentang perkembangan tema puisi Arab pada masa Dinasti Umayyah, biografi al-Farazdaq, biografi Jarir, puisi polemik karya al-Farazdaq kepada Jarir, puisi polemik karya Jarir kepada al-Farazdaq. Metode yang digunakan dalam penulisan artikel jurnal ini adalah metode studi pustaka dengan teori pendekatan sejarah sastra Arab. Tujuan dari penelitian ini adalah untuk memberikan informasi dan pengkajian tentang puisi polemik antara al-Farazdaq dan Jarir. Temuan dari penulisan artikel jurnal ini bahwasanya al-Farazdaq dan Jarir saling berpolemik melalui puisi bertemakan *hija* (ejekan) dan *naqa* (polemik). Al-Farazdaq menyerang Jarir melalui puisi

polemiknya, dengan membanggakan kaumnya (Bani Tamim) dan mengejek Jarir (kaum Bani Kulaib). Jarir membalas puisi *naqa* (polemik) al-Farazdaq dengan cara membalikkan fakta. Tema puisi *naqa* (polemik) berkembang pesat pada masa Dinasti

Umayyah.
ABSTRACT
The article ?Polemic Poem by al-Farazdaq and Jarir in The Period of Umayyah Dynasty (661-749

c)? talks about the conflicts between two famous poets, al-Farazdaq and Jarir, in the period of Umayyah dynasty. This article explains the development of Arabic poetry themes in the period of Umayyah dynasty, al-Farazdaq biography, Jarir biography, polemic poem by al-Farazdaq to Jarir, and polemic poem by Jarir to al-Farazdaq. This article uses literature review and historical approach of Arabic literature as its method. The purpose of this article is to give information and explanation about polemic poem between al-Farazdaq and Jarir. This article discovers that alFarazdaq and Jarir give their polemic to each other by poem themed *hija* (mockery) and *naqa* (polemic). Al-Farazdaq hits Jarir by his polemic poem which talks about his pride on

Tamim tribe and mocks Jarir from Kulaib tribe. Meanwhile, Jarir answers al-Farazdaq by reverses the fact. The theme of *naqa* (polemic) develop rapidly in the period of Umayyah

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