

The actor and the camera / Malcolm Taylor

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Abstrak

Acting skills for television and film are significantly different from those for the theatre. The majority of actors find work in television and film, yet very few acting courses give suitable training for it. Malcolm Taylor talks the actor through the filming processes so a precise picture is built up of how a programme is rehearsed, filmed and edited. The author starts by defining the roles of both the agent and the casting director in the actor's life. He describes the variety of work available: corporate films, commercials, feature films, soap operas and situation comedy. In addition there are illuminating interviews with David Jason, Ralph Jago (Principal of the Webber Douglas Academy of Dramatic Art), Roger Carey (Agent), Gill Titchmarsh (Casting Director), Leonard Lewis (EastEnders Producer) and Lindsay Anderson.

Contents