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## **Abstrak**

The current Indonesian politics is analyzed by comparison with the situation in an episode of the Mahabarata epic, PANDHAWA DHADHU played in a leather puppet performance. The story is about the PANDHAWA who played a game, (dhadhu is a dice), while discussing about the problems of the leadership in the kingdom. Just as there were arguments about dilemmas on ethics, there was also on how one should face political defeat and wrong, and how leaders should be responsible towards the public. Likewise, the reflection on the play is worthy information for the current and coming Indonesian state officials.