

Bekayat Sasak di Lombok antara Kelisanan dan Keberaksaraan

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Abstrak

Bekayat is a literary tradition of Sasak community in Lombok. This tradition is conducted through tale or poem recitation followed by meaning interpretation which is done in turn by the reciter and the interpreter (bujangge). Bekayat is a way for sasaknese to appreciate literary texts. Those texts are orally translated, interpreted, and reviewed deeply, philosophically, and sophisticatedly in order that the text of bekayat will be meaningful to human life. The function of bekayat is not only as medium of religious teaching but also as tradition to build good relationship among other people. Oral and literacy tradition are still growing within Indonesian people, both of them can not be separated each other. This condition leads khirografik culture to have its good place as a stage of appreciation of traditional texts. As a stage of appreciation, bekayat are presented fully during the performance. The content of the text related to actually issues-social, politic, economy, culture and out of religious teaching deeds-are elaborated during the performances. This approach of appreciation is focused on how the text is used in religious life, social, and culture