

Seni pertunjukan Topeng Tradisional di Surakarta dan Yogyakarta

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Abstrak

This article examine a study of exploration in which is ?style? of masked dancedrama?s concentration of Surakarta and Yogyakarta regions. Two of them were the center of masked dancedrama called ?Dramatari Topeng? in Java island. Because of the specific scope of study focussed on masked dancedrama in Java, so that the article will strives a very limited topic namely ?identifi cation of performance style?. Basic stuff of masked dancedrama in Java based on movement materials of two different grand style in Surakarta include its root in Klaten and arround, and Yogyakarta style and its root arround Kalasan area. All of two grand styles will explore using ethnochoreopogical approach which are combined by comparative study related to its urgence on multilayered entities of their performance each other. Through this article we would recognize the aspects of identifi cation of grand style within two movement materials of the most infl uence dance style in the masked dancedrama in Java.