

Reading images

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Abstrak

The premise of this short essay is to question ; why are these images so significant to the concept of architecture and the physical of the architecture? The question above comes to my attention, because I consider an image is an image, without the personal interpretation the image has no meaning or could possibly have a thousand meanings. Reading of image is personal, culturally significant, and knowledge of the object present. How do you make these certain images as a base of the architecture concept if the fact of the image does not mean anything or could possibly have a thousand meanings? In the medical environment for example; in several cases it has been proven that the reading of X-Ray images from breast cancer patients were false. The certain reading of the images could lead up to poor judgement. on the rest if the paper i will show you my observation on the images, how i interpret the images, how i navigate people to read my images and how i relate the architecture through the images that i produce.