

Art and Sculpture of Bagan Period: Women in Bagan Sculpture

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20428785&lokasi=lokal>

Abstrak

This paper will reveal the legacy of women in the Bagan Period (10th to 11th century A.D.) traced through the early evidences of female figures that could only found in the stones of KyaukkuUmin and in the terracotta of Shwesandaw and Phetleik temples. There have been some writings on the women of the Bagan Period from different perspectives. The role of women from the Bagan Period mentioned in different records and as empowerment of Myanmar Women in the past will be analyzed. Through these female images and other unearthed artifacts found in Bagan, portrayals of womanhood in Myanmar early sculpture will be studied. The role of women in the Bagan will be observed by looking closely at what remains of the sculptures, as well as the craftsmanship applied to the works, which are usually in terracotta, wood, or stone.