

Legong Tombol di Desa Banyuatis, Buleleng Bali rekonstruksi dan regenerasi

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Abstrak

This artwork is revealing about the existence of Legong Tombol in Banyuatis village, Buleleng which has stagnated regeneration. Through this work, the steps taken to resolve the impasse is by reconstructing the shape of the dance, then rechoreographing the missing parts and subsequently teaching the dance form to the local young generation dancers. Related to the issues raised on the existence Legong Tombol in Banyuatis village, then this work present about : (1) Creation Method of dance that starts from the reconstruction effort of the dances that is almost extinct, (2). Reconstructing and re-packing the form of Legong Tombol dance and then returning to the community, (3). Resenting the training methods of Legong dabce which is contained in the creativity of the figure of the artist (late.) I Wayan Rindi which has been successfully re-lifted up.