

Tradisi khabanti kantola sebagai model pendidikan karakter terintegrasi kurikulum lokal dalam pendidikan seni budaya di sekolah menengah Kabupaten Muna

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20428944&lokasi=lokal>

Abstrak

This research aims at the revealing of of kabbhanti kantola tradition role in character education that can be utilized integratedly in cultural art lesson (the local lesson) at high schools at Muna Regency. Kabbhanti kantola is a tradition that has a function as a media of communication and consolation in Muna society with the song pattern of mutual traditional poetry (folksong) that bequeathed from generation to generation. The location of this research are three sub-districts at Muna Regency, namely Katobu sub-district, Watuputih sub-district, and Tongkuno sub-district. The data were collected through staging observation technique, recording technique, transcription, translation, and interpretation. The data then were analyzed qualitatively-interpretatively. The result of the research shows that the meaning and value that appear in the texts of kabbhanti kantola provides the varieties of precept, advice, and constructive criticism, guidance, and the building of society character who support them. Among of those values are to grow togetherness sense, precept about ethics in social intercourse, loyalty to the parents, the importance of economical ability before being married, and prohibition of gambling. Such criticism, precept, and message are aimed to create the harmony, and liberation in the social life, and maintaining the morality values that Muna society trust. The character education that integrated in cultural art education in the local culture is very important to be applied at high schools at Muna Regency.