

Pencarian makna: studi constructivist grounded theory mengenai kelas tari penyandang down syndrome melalui perspektif orang tua dan guru tari = The search for a meaning a constructivist grounded theory study of parents and dance teacher s perspectives on down syndrome dance class

Caranissa Ayudia Djatmiko, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20430672&lokasi=lokal>

Abstrak

ABSTRAK

Studi constructivist grounded theory ini bertujuan untuk mengembangkan pemahaman mengenai perspektif orang tua dan guru mengenai kelas tari khusus penyandang Down syndrome di Gigi Art of Dance berdasarkan pengalaman mereka. Walau kelas tersebut terbukti menyediakan banyak kesempatan bagi para murid ini, ia juga memiliki makna yang signifikan bagi orang tua dan guru yang terlibat. Berdasarkan observasi partisipan selama tiga bulan, delapan wawancara mendalam dan memo writing, studi ini berhasil menemukan tiga kategori emergent: ?Mewujudkan Rumah?, ?Menginginkan Anak Bersosialisasi? dan ?Mengubah Persepsi?. Hasilnya berkontribusi terhadap manfaat kegiatan seni, khususnya tari, bagi orang tua dan guru penyandang Down syndrome. Ditambah lagi, studi ini menggarisbawahi pentingnya memperhitungkan pengalaman partisipan dalam memahami proses konstruksi makna. Yang terakhir, ia menunjukkan penggunaan dari constructivist grounded theory yang sebelumnya mungkin jarang dihubungkan dengan metode tersebut

<hr>

ABSTRACT

This constructivist grounded theory study aims to develop a deeper understanding of parents and dance teacher?s perspectives on Down syndrome dance class in Gigi Art of Dance based on their experiences. Although the class itself proves to provide great opportunities for these students, it also means a great deal for the parents and teacher involved. Drawing on three months of participant observation, eight in-depth interviews and memo writing, this study manages to reveal three emergent categories: ?Realizing a Home?, ?Wanting the Children to Socialize? and ?Changing the Perception?. The results contribute to the benefits of the arts, particularly dance, for parents and teachers of people with Down syndrome. In addition, this study highlights the importance of accounting for participants? experiences in understanding the process of meaning construction. Finally, it demonstrates the use of constructivist grounded theory in the field of communications, which might be rarely associated with the method before;