

## Pola hubungan gambar cadas di Leang Uhallie = Correlation of rock art pattern in Leang Uhallie

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### Abstrak

#### <b>ABSTRAK</b><br>

Penelitian ini dilakukan karena banyaknya variasi gambar cadas di Leang Uhallie. Penelitian ini berusaha untuk mengetahui hubungan antara bentuk-bentuk dan keletakan gambar cadas di Leang Uhallie sehingga diketahui pola penggambaran dan perilaku manusia masa lalu dalam menggambar gambar cadas. Berdasarkan analisis bentuk diketahui bahwa terdapat 21 varian motif tangan dan enam varian motif hewan. Dari analisis keletakan diketahui bahwa gambar-gambar cadas digambarkan secara berdekatan pada dinding dan langit-langit gua. Melalui analisis bentuk dan kontekstual diketahui pola dari tiap motif, yaitu motif tangan digambarkan dengan pola acak dan motif hewan digambarkan dengan pola individu dan berpasangan. Sementara itu, motif tangan dan motif hewan memiliki pola yang saling beriringan.

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#### <b>ABSTRACT</b><br>

This research was conducted because of the large variety of the rock art in Leang Uhallie. This study is trying to determine the relationship between form and its locations in Leang Uhallie to determine the pattern and human behavior in the past in depictions of rock art. Based on the form analysis is known that there are 21 variants motif hand and six variants animal motif and from contextual analysis is known that the rock art was depicted on the walls and ceiling of the cave. With the form and contextual analysis it can be seem that handstencil was depicted with a random pattern and animal motif was depicted in individuals and pairs. Meanwhile, both of hand-stencil and animal motif was depicted contiguously.