

Analisis adaptasi novel grafis Franz Kafka "Der process": perwujudan kritik kekuasaan birokrasi pengadilan = Adaptation analysis of Franz Kafka's "Der process" graphic novel edition: authority critics in trial's bureaucracies

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Abstrak

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Masyarakat modern sering meragukan dirinya sebagai makhluk otonom karena merasa diatur, diawasi dan dilemahkan haknya oleh kekuasaan pemerintahan. Ketidaktahuan akan pemerintahan, birokrasi, dan hukum secara mendalam menjadi kekhawatiran bahkan ketakutan, karena sewaktu-waktu keterlibatan dalam peristiwa yang berkaitan dengan hal tersebut mungkin terjadi. Sebagaimana yang tergambar dalam karya adaptasi wahana novel grafis Franz Kafka, Der Process. Josef K. ditangkap tanpa diberitahu kesalahannya dan harus melalui berbagai peristiwa yang membuatnya bersentuhan dengan birokrasi peradilan yang menekan pribadinya dan menjerat kebebasannya. Citraan dan pepadatan cerita dalam wahana novel grafis ini membentuk wahana penceritaan yang lebih tajam akan kemuraman, keterasingan, dan keputusasaan ala Kafkaesk.

ABSTRACT

In these days people often doubt themselves as if they were still autonomous beings. Are, because they believe that they are regulated and supervised, also their rights. The authority of the government are weakened. Your lack of understanding about the Government, bureaucracy, and laws is such a concern and even terror for itself. Themselves, because they could involve the connected events at any time. It is just like in the Adaptationswerke Graphic Novel after Franz Kafka "The Process". Josef K. was arrested without knowing his guilt and he must. Various processes that make him in touch with the bureaucracy. Make their character express and restrain freedom. Illustration and history. In the Graphic Novel, which have been through an elimination process. Sharper medium of narrative, gloom, alienation and despair, or Kafkaesks atmosphere.