

Teori montase sergei Mikhailovitch eisenstein: studi sinema dan politik Soviet periode 1924-1946 = Sergei Mikhailovitch eisenstein s montage theory Soviet cinema and political studies period 1924-1946 / Eric Gunawan

Eric Gunawan, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20432389&lokasi=lokal>

Abstrak

ABSTRAK

Revolusi Oktober 1917 bercita-cita mengubah masyarakat Rusia dari agrikultural menjadi industrial. Diperlukan media untuk mengedukasi rakyatnya, media itu adalah film. Sinema edukasi ini dipahami sebagai bentuk propaganda Uni Soviet. Semua sinema yang diproduksi pada saat itu mendapat cap propaganda, tidak terkecuali teori dan karya Eisenstein. Tetapi, setelah Soviet runtuh, publikasi sejumlah esei Eisenstein yang pernah dilarang pada masa Soviet mempertanyakan kembali kesahihan cap propaganda pada karya Eisenstein. Tesis ini bertujuan untuk menjernihkan perspektif demikian dengan mengacuh pada esei Eisenstein, On the Stucture of Things. Tektologi Bogadanov akan digunakan untuk memahami hubungan ideologi dan karya Eisenstein, sedangkan teori Bordieu akan digunakan untuk memahami hubungan struktur dan kebebasan individu

ABSTRACT

October Revolution 1917 has its objective for transforming Russian from agricultural to industrial society. This objective required a medium for educating people. Cinema answered those needs. Because of that, cinema was considered as a propaganda tool of Soviet government. All films produced during that time with no exception are called propaganda. The claim makes no differences for theory and works of Sergei Mikhailovitch Eisenstein. However, the collapsed of Soviet Union followed by publishing the unpublished of Eisenstein's writings reveals the truth about what he really claims. The aim of this thesis is to make clear what Eisenstein really did and said. His essay On the Structure of Things will be read as the main source. In the light of Bogdanov's tectology and Bourdieu's theory the final claim of this thesis will investigate human freedom in term of ideology and structure.