

Memori tokoh utama perempuan dalam kaitannya dengan opresi gender di dalam novel the teardrop story woman karya catherine lim = Memory of the female protagonist in relation to gender oppression in catherine lim s the teardrop story woman / Joanna Deborah

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Abstrak

ABSTRAK

Tesis ini membahas kaitan antara memori dan opresi gender yang dialami tokoh utama perempuan di dalam novel The Teardrop Story Woman (1998) karya Catherine Lim dengan menggunakan konsep seks/gender Kate Millett dan teori

memori Daniel Schacter. Analisis memperlihatkan bahwa memori berperan sebagai sarana internalisasi konstruksi sosial yang bersifat gender-oppressive yang menghalangi tokoh utama perempuan untuk keluar dari opresi gender. Namun, di saat yang bersamaan, memori ? melalui proses seleksi ? juga dapat digunakan sebagai strategi pertahanan tokoh utama perempuan dalam menghadapi opresi gender ketika perlawanan secara nyata tidak mungkin dilakukan

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ABSTRACT

This thesis is aimed at finding out the connection between memory and gender oppression that is experienced by the female protagonist in Catherine Lim's The Teardrop Story Woman (1998). Using Kate Millett's concept of sex/gender and Daniel Schacter's memory theory, the analysis shows that memory serves as a means of internalizing gender-oppressive social constructions that eventually prevent the female protagonist from rebelling against gender oppression.

However, at the same time, memory ? through selection process ? also serves as a defense strategy that helps the female protagonist cope with gender oppression in a situation where real resistance is not possible