

Subversi dalam novel dan film fantastic Mr. Fox: analisis karya adaptasi = An analysis of adaptation work: subversion in novel and film fantastic Mr. Fox

Ridho Budi Wijaya, author

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Abstrak

Throughout the years, scholars argue about the fidelity of adaptation works towards the original texts. However, we can see the adaptation works objectively if we see the original texts and the adaptation works autonomously. In this journal article, we can acknowledge how the concept of subversion in Roald Dahl's Fantastic Mr. Fox is represented from novel into film by Wes Anderson. This journal article focuses on textual analysis by using framework from George Bluestone. From the analysis, it is revealed that Dahl's concept of subversion is not drowned out by Anderson instead he deconstructs Dahl's idea of stealing. Hence, we can recognize that two different media have different way in delivering perception to the readers.