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Hwang Byungki: traditional music and the contemporary composer in the Republic of Korea

Killick, Andrew

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Abstrak

Summary:

This is the first book-length study, in English, of an Asian composer who writes primarily for traditional instruments. Following a thematic approach, Killick draws on over 20 years of personal acquaintanceship and study with Hwang Byungki, as well as experience in playing his music.