

Encoding issues in philological digital editions

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20436994&lokasi=lokal>

Abstrak

The encoding standards that the community of digital humanities have established for the digital scholarly editions imply a series of consequences concerning both the philological model and the scientific community, favouring editions based on single witnesses (or on multiple witnesses treated as a chain of single witnesses) and creating a dangerous digital “divide” between texts with complex transmissions or editions with sophisticated requirements and systems and tools fitter than XML-TEI: someone is proposing new ways. The case of *Corpus Rhythmorum Musicum*.