

**Spring Afternoon, Three Widows (Bi-lingual Edition Modern Korean Literature, Volume 63) = &#48388;&#45216; &#50724;&#54980;, &#44284;&#48512; &#49483;/Pomnal ohu, kwabu set**

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**Abstrak**

Asia Publishers presents some of the very best modern Korean literature to readers worldwide through its new Korean literature series <Bi-lingual Edition Modern Korean Literature>. We are proud and happy to offer it in the most authoritative translation by renowned translators of Korean literature. We hope that this series helps to build solid bridges between citizens of the world and Koreans through a rich in-depth understanding of Korea. Part of the story The funeral was unparalleled in loneliness, probably because they were childless and because they stuck to themselves in the bookstore, hardly ever engaging with their neighbors. Haruko was the chief mourner but she fainted every time she went to the mortuary. Everything fell to Aiko: the ritual preparation of the corpse, laying out the coffin, and seeing to the cremation. She was so busy looking after Haruko that she was unable to send notices of Haruko's husband's death. Aiko didn't know she'd have to mind Haruko afterwards. There was a ready willingness for Haruko and Sadako to talk things out together, but Haruko never once unburdened herself privately to Aiko. Haruko hadn't told Aiko why her husband had quit teaching and returned home. Aiko heard about it later from Sadako. A meek man, someone who ardently believed that the world had changed for the better after the 1960 student uprising, he was fired for active involvement in an illegal radical teachers group. At that time, Sadako and Haruko were so busy with their own lives that they were rarely in touch with each other.