Na nun umsik ida/ = I am food

Oh, Soo-yeon, author

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Abstrak

Asia Publishers presents some of the very best modern Korean literature to readers worldwide through its new Korean literature series <Bi-lingual Edition Modern Korean Literature. We are proud and happy to offer it in the most authoritative translation by renowned translators of Korean literature. We hope that this series helps to build solid bridges between citizens of the world and Koreans through a rich in-depth understanding of Korea. Part of the story Murat, who's been mindlessly fiddling with pieces of meat, puts down his fork lethargically. I push the plates to the edge and lie across on the table, stretching down my neck like a docile lamb. His protruding Adam's apple goes up then slides down in an instant. "Eat me!" I whisper. As I did for Damo, I open wide the door to my kitchen for Murat. A shiver runs through Murat's body. As I ate Damo, Murat begins to eat me. The water pipe whimpers inside the wall. Every home is busy preparing dinner. There are loud noises of cupboard doors opening and closing, of chopping on cutting boards. Stainless steel plates are clanging, and pressure cookers are hissing and screeching in competition. From dawn to midnight, people are in the kitchen washing, boiling, and frying something. And I have become food, food, food.