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Chondangp'o rul ch'ajaso/전당포 를 찾아서 = The pawnshop chase

Kim, Chong Kwang, author

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Abstrak

<The Pawnshop Chase-Kim Chong-kwang> Asia Publishers presents some of the very best modern Korean literature to readers worldwide through its new Korean literature series <Bi-lingual Edition Modern Korean Literature>. We are proud and happy to offer it in the most authoritative translation by renowned translators of Korean literature. We hope that this series helps to build solid bridges between citizens of the world and Koreans through a rich in-depth understanding of Korea. <Part of the story> The clock on the wall of the entrance said it was past midnight. I inserted the phone card that I'd borrowed from Jeong-hun, a freshman in the Korean literature department. The posters and slogans were plastered on the walls like roof tiles, the expanse of pictures slowly spanning a whole history. I dialed 10 numbers including the regional code. Min-hui answered right away, as if she'd been guarding her phone. "...I'll tell you the rest tomorrow. I gotta go now. I borrowed this card," I told her. "God, you're such an idiot! Driving me out of mind. You're ruining my life you know!" "I'm sorry," I said. "Take the first bus in the morning, okay?" "I will." "I'll be waiting for you by the cafeteria door." "Okay, I'll see you tomorrow." We went back and forth, waiting for the other to hang up first, until Min-hui practically yelled into my ear, "Moo-hyun, you've eaten, right?" "I can take it." "Why'd you join the demonstration in the first place? You should have stayed with me." "I gotta go. Good night."