Dinamika media massa, digitalisasi informasi, dan demokrasi bernegara Eko Harry Susanto, author

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Abstrak

The medias independence pushed the demand emergence towards the broadcasting of better television, in view of the fact that the awarenessand the communitys knowledge towards the right to receive information also increased. The demand of the quality not was limited by the contents aboutdemocracy in being national, but also was related to the quality of the picture, the clarity of the voice and the easier access of the channel. One of the factors that it was hoped could support the quality of the broadcasting of television is the digitalization to overcome the limitations of the electronic medias channel, that generally at this time still uses the analogous model. However the process of the move from system the analogous broadcasting to digital experienced the legal hindrance, the connection with the communitys purchasing power and the technical and administrative aspect that was dealt with by the government and the community. Barriers to migration from analog to digital, resulting in the hope to gain a clearer television shows, which have an impact on the satisfaction of the audience to watch the news the news charged democratization in various parts of the world, be delayed. In fact, within the scope of freedom of communication and expression, interesting news shows will encourage public awareness to participate oversee the running of their government democratically. With analog impressions are of lesser quality, and difficult to access in some areas, and in certain environments, which are not connected to the channel well, not all the people can see the news completely democratic governance. The expectations to improved quality of digital broadcasts, but it should be understand to transfer from analog to digital